

MIKU WAS ATTACKED BY A CROSS-DRESSING NINJA! WHEN SHE COMES TO, SHE'S IN A PLACE SHE'S NEVER SEEN BEFORE.

千本桜

Senbonzakura
Chapter 2

WHERE...

...AM I?

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Manga: Shoko Iwami

KNOCK
KNOCK

I'VE NEVER
EVEN SEEN
ONE! AND
NOW I'M
SLEEPING
IN IT!

AND PLUS
THIS IS
A CANOPY
BED.

THAT CHAN-
DELIER LOOKS
EXPENSIVE...

WAIT!! I
ACCIDENTALLY
RESPONDED!!

UM,
COME
IN!







*FROM THE LATE 1800S TO THE 1920S



THIS
LOOKS
LIKE
ME?

NO, WAIT,
SHE
DOESN'T
JUST
LOOK LIKE
ME, SHE'S
LIKE MY
TWIN!

AND THE
BOY NEXT
TO HER...
THAT'S...



MIKU!



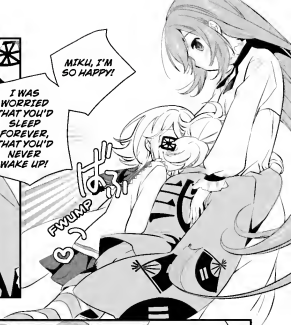
LEN!
RIN!



THE INJURIES YOU GOT FROM THAT CROSS-DRESSING NINJA HAVE ALL HEALED, HAVEN'T THEY?

I WAS WORRIED THAT YOU'D SLEEP FOREVER, THAT YOU'D NEVER WAKE UP!

MIKU, I'M SO HAPPY!



IT WASN'T A DREAM! ARE YOU STILL SLEEPING?

DREAM?

HUH? HOW COME YOU KNOW ABOUT THE DREAM I HAD?



HUNGRY ...?

MM...NOW THAT YOU MENTION IT, I'M PRACTICALLY STARVIN'!

OH, RIGHT, YOU MUST BE HUNGRY!

OH! I MUST GO TELL KAITO THAT YOU WOKE UP! HE'LL BE SO HAPPY!

WAI-! LEN?



RIN! WATCH
OVER MIKU
WHILE I GO
GET HER
SOMETHING
TO EAT!



I KNEW IT! I
BET YOU'VE
USED UP ALL OF
YOUR ENERGY
REGENERATING
FROM THOSE
WOUNDS.

YOU ONLY
HAVE SO
MUCH HEAL-
ING ABILITY,
YOU KNOW,
SO MAYBE
YOU SHOULD
SLEEP FOR A
BIT LONGER.



HUH?

C'MON
...

TELL ME
WHAT'S
GOIN' ON...



I DON'T
REALLY GET
WHAT'S GOIN'
ON OR ANY-
THING, BUT
I'M SORRY
FOR WORRY-
IN' YOU.



WELL, I'M
PRETTY
MUCH ALL
BETTER,
AT LEAST.



HUH?
ISN'T THAT
RIN'S



OHH, THAT'S THE DOLL TOYS ARE SO ADVANCED NOWADAYS.



HAS MIKU
REALLY
FINALLY
WOKEN UP?!

IT'S LIKE
SHE'S
A COM-
PLETELY
DIF-
FERENT
PERSON...

KAITO?

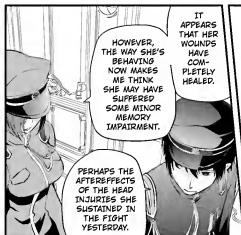
AND
THERE'S
MEIKO.

DO YOU
REAL-
IZE HOW
WORRIED
WE WERE?

ARE YOU
ALL RIGHT
NOW?

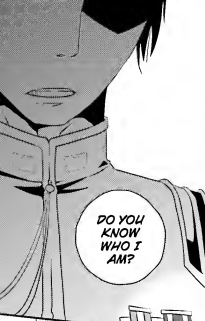
MAYBE
IT'S JUST
THE CLOTHES?
HEY, HOW
COME EVERY-
ONE'S WEARING
THOSE WEIRD
CLOTHES AND
UNIFORMS WITH
THE KIMONO
SLEEVES ON
THEM?

THEY LOOK
EXACTLY
LIKE THE
KAITO AND
MEIKO I REMEM-
BER, BUT
I STILL
FEEL LIKE
SOME-
THING'S
OFF.



IT APPEARS THAT HER WOUNDS HAVE COMPLETELY HEALED.







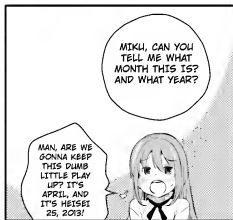
BUT IT'D BE PRETTY OUTTA CHARACTER FOR KAITO TO DO SOME SORTA MILITARY JOKE LIKE THIS.



MIKU, YOU NORMALLY REFER TO ME AS "DEAR BROTHER" OR "KAITO, MY BROTHER"...



COULD IT REALLY BE BECAUSE OF A LOSS OF MEMORY?



I MEAN,
I WENT TO
MY FIRST
DAY OF MY
SECOND YEAR
OF MIDDLE
SCHOOL
LAST WEEK,
RIGHT?

AND THIS
WEEKEND,
WE ALL WENT
TO SEE THE
CHERRY
BLOSSOMS
TOGETH—

HUH?

THIS
IS
BAD.

I'M STAR-
TIN' TO
FEEL LIKE
I SHOULD-
N'T LISTEN
TO THIS.

IF I
KEEP LIS-
TENIN'...

VERY
WELL, MIKU.
LISTEN
CAREFULLY.



T-TAISHO
100?!

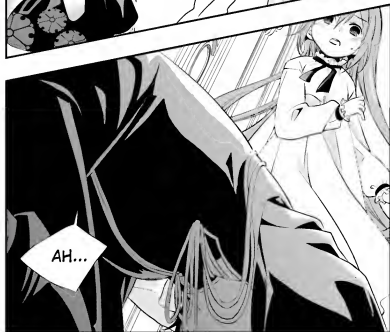
WHAT'S A
VISCOUNT?

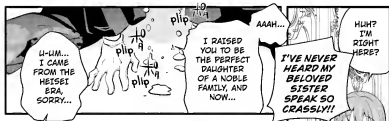
WHY'S
EVERYONE
SCREWIN'
WITH ME?!



THIS IS THE
17TH DAY OF THE
NINTH LUNAR
MONTH OF THE
YEAR TAISHO
100. AND YOU
ARE THE DAUGH-
TER OF THE
NOBLE FAMILY OF
THE VISCOUNT
OF SEINE.

I KNOW
NOT
WHAT YOU
MEAN BY
HEISEI.







HERE,
COME ON,
QUICKLY.

OH
THANK
GOOD-
NESS

UH,
RIGHT.



HEY MIKU,
SORRY FOR THE
WAIT! YOUR
MEAL HAS
ARRIVED!



CLATTER
CLATTER



YOUNG
MASTER
KAITO, HIS
EXCELLENCY
GENERAL
OMEGA
RECENTLY
CALLED.



SHING

UNDER-
STOOD.

INFORM
HIM THAT
I WILL BE
THERE IN
PERSON
WHEN I AM
ABLE.



SHF



THE MEIKO
AND KAITO
I KNOW ARE
ALWAYS
TALKING TO
EACH OTHER
IN PRIVATE
LIKE THAT.





HOWEVER, IF
YOU CANNOT
MAKE IT TO
THE ENTRY-
WAY ON YOUR
OWN, THEN
YOU MUST STAY
IN BED THE
ENTIRE DAY.

FINE. THEN I WILL
ACCOMPANY YOU.
THE FASTEST WAY
FOR YOUR MEMO-
RIES TO RETURN IS
TO ALLOW YOU TO
SEE THE IMPERIAL
CAPITAL WHERE YOU
WERE BORN AND
RAISED WITH YOUR
OWN EYES.

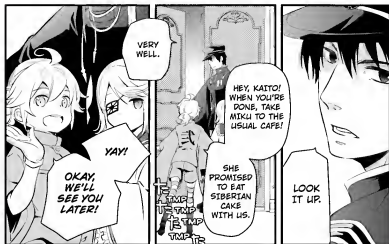
WHEN YOU
ARE READY,
COME TO
THE ENTRY-
WAY AND
MEET ME.



IM-
PEERY-AL
CAPITAL?

RE-GEN-
NA-RA-
TION?

THAT WILL
DO MUCH
TO SPEED
UP YOUR
REGENERA-
TION.

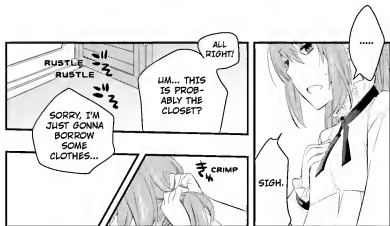


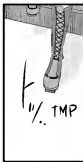
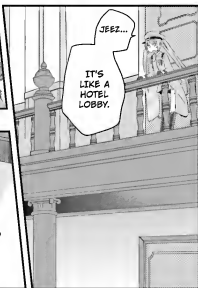
VERY
WELL.

HEY, KAITO!
WHEN YOU'RE
DONE, TAKE
MIKU TO THE
USUAL CAFE!

SHE
PROMISED
TO EAT
SIBERIAN
CAKE
WITH US.

LOOK
IT UP.







THIS
PLACE...
AND THE
SOUND
OF THAT
CLOCK...



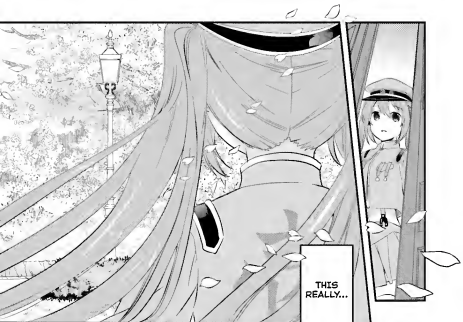
FOR
SOME
REASON,
IT'S
FAMIL-
IAR...



OH,
RIGHT,
I'M
GOING!



LORD
KAITO IS
QUITE
IMPA-
TIENT.





LET
US GO,
MIKU.

...ISN'T THE
WORLD I
KNOW.



...IS THE
CAFE THAT
LEN MEN-
TIONED,
WHERE YOU
WILL MEET
UP. IT'S
CALLED MILK
HALL.

A black and white manga-style illustration. In the foreground, a young man with dark hair and a cap is riding a white horse. He is wearing a dark coat with a large collar. Behind him, a woman with dark hair is also wearing a cap and a dark coat. They are both looking forward. In the background, there is a large, ornate building with many windows and a central tower. The building is surrounded by a fence. There are some leaves floating in the air around the horse and the building.

RIGHT NEXT
TO THE
IMPERIAL
GUARD AND
JAPANESE
IMPERIAL
ARMY'S
HEADQUAR-
TERS...



THE IMPERIAL
CAPITAL IS
SURROUNDED
BY A FOR-
TRESS BUILT
IN ORDER TO
PROTECT THE
CITY FROM
OUTSIDE
INVADERS.

A black and white manga-style illustration. In the foreground, a white horse is running across a bridge. The bridge is made of stone and has a railing. In the background, there is a large, ornate building with many windows and a central tower. The building is surrounded by a fence. There are some leaves floating in the air around the horse and the building. The scene is shown from an aerial perspective, looking down at the city and the bridge.







KAITO,
KAITO!

IF IT WERE
THE KAITO
FROM MY
WORLD,
THOUGH...

I MEAN, IT'S
NOT LIKE I
EXPECTED HIM
TO BELIEVE ME
RIGHT AWAY,
BUT STILL!!

ぴん
HMPH



OH!

DID YOU
KNOW, IF YOU
PUSH THE
ELEVATOR
BUTTON OVER
AND OVER,
IT GOES
FASTER!



THAT'S
HOW NAIVE
HE NOR-
MALLY IS.



AH.



SFX: TOK TOK TOK TOK TOK TOK TOK





I'M QUITE SURE THEY ARE ALREADY HERE. CAN YOU GO IN ON YOUR OWN?

LEN AND RIN ARE WAITING FOR YOU AT THIS CAFE, REMEMBER?

HUH? THIS IS—





WHICH OF THESE WORLDS IS MIKU'S TRUE REALITY?